



INTERNATIONALE KUNSTHALLE Porto II / CLAP

O bairro onde o carteiro não entra há dois anos

Tan Burr/via113
10.04.05 - 9.5.2005
Excerpt out of the lecture - 10.4.2005

...In a bar it's a common agreement that you hear music and that you can order a drink if you want. In general the visitors want to enjoy the live or they want to forget/ to find something.

If the drinks are missing, if the music is switched off, the people probably are frustrated and will leave the space. Their expectation were disappointed.

In an artspace it's a common agreement that you can see art.

The gap between art and art it's quite huge so the invited artists can present a lot of things and all of them will be read in the domain of art.

Of course not all presented art will be estimated by the visitors but that's another story.

If an artspace/a museum invites an artist for an exhibition and the artist accepts the invitation the usual way of converting this project is choosing some older works and to produce some new side-specific works.

During this process the title comes over the exhibition.

The line of proceeding of the INTERNATIONALE KUNSTHALLE Porto II is not different. We invited Tan Burr and she developed in colaboration with via113 the project you can see today.

First of all you can read the title in huge letters:

**O bairro onde o carteiro
não entra há
dois anos**

and you can see a renovated KUNSTHALLE.

Pobably you don't see that it is renovated but it is, we can show you the renovation bill.

If you will continue your attention and we think it's quite worthwile, you make the experience of the enormous size of the KUNSTHALLE, especially the height. Not to compare with Serralves or Gulbinkian, more related to Wolfsburg (VW).

For an artist it is an unique possibility to show his/her products to the world of collectors, critics and well informed amatuers, to show his/her personal genius.

Ladies and gentlemen,
please realize the matter of fact, that it is not usual that an artist has such a big budget for an exhibititon like in the case of the KUNSTHALLE or like in Wolfsburg.

For us it's no problem to built up any kind of extraordinary "frame", to realize a material extensive work, so it's quite amazing that Tan Burr+via113 refuse any architetcure, any of our facilitation, any of her numerous own artworks, at least to fullfil in her very special way all the requirement of the world of art - to be sensitive, to be loud, to be a racket

and to be a definition in depth.

Tan Burr+via113 is presenting a title, appeared in a Portuguese daily, talking of a special Portugues quarter therefore a side-specific work but at least transferable to every country of the world. Besides this words you can find nothing else then white walls, a grey floor and the millions of millions images in your own, proper head...

It seems to be quite in this exhibition, silence in our church of art but also this spirit will be disturbed by the local radio station. Again and again its current program fill the space for a time slot. Then every visitor could be sure to get an instant contact with people out of the museum, out of the KUNSTHALLE, to have a common ground, to be a community....to the next still life.

...Our current exhibition presents more then a renunciation to all sketches, to all the public/artistic fotos of involvement, to videos and paintings, at least to all what in general a visitor of an artexhibition is expecting, at least to all where artist look for their right to exist.

Ladies and gentlemen,
thank you for coming and I hope you will get the big differences between a bar without music, without drinks and an exhibition without your expectations of art.

Thank you very much

CLAP-direction
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