



## The damned relationship between the surprise and the responsibility

26.5.2005 - 22:34

It's not easy to write if you are tired, it's not easy to surprise if you are tired but it's more difficult to write about surprise if you're tired. But nobody said that it would be easy.

Ladies and gentlemen,

Very welcome to the opening of Migi Bombi, a gallery street in the middle of our house in the center of Porto, a town in a country which is still independent of Spain.

Six galleries on one side and a common space on the other street side are the result of a brainstorm on a rainy springtime morning.

The idea is easy to explain:

Every gallery is looking for its proper, temporary curator.  
Every temporary curator is responsible for his program.  
Each gallery has the proper space and the possibility to use the common space

on the other streetside.

Beside this, the galleries can use spaces all over the town, the country, Europe.

The galleries can use the address and the postbox of the CLAP.

The 6 galleries are divided into 3 positions:

1 for Fine Art

1 for Architecture

1 for Film & Sound

1 gets a wild card

The chairholder of the CLAP are the link between the matter of the tenant and the galleries..

Every portuguese and not portuguese is allowed to apply for the leadership of a gallery. Please send your application with curriculum vitae to:

CLAP- chairholder

Rua das Flores 139 3° - frente

4050-266 Porto

Ended with the formalities.

Perhaps some of you have a wife, a husband, a lover, a simple friend or an acquaintance.

Perhaps not, but it doesn't matter because you can imagine how it could be.

We have a lot of films and books, a lot of songs which take care of this segment of life.

In our proper reality or in the different reality shows we can see that the boredom is a perfidious enemy of our relationships.

To simplify: A paragon of relationship is made up of two sides. A transmitter and a receiver who change their duties from time to time.

Both are responsible for the success or the failing of an exchange.

In the area of art it's more or less the same. There is the artwork and there are the visitors. The artworks (transmitter) try to talk, to communicate with the viewer (receiver). It can be just a small talk, an interception or a quite extended version of profound analysis. Like we already know, it depends on both sides.

The differences between a relationship of human being and the relationship of an

artwork and the visitors are obvious. The viewer doesn't talk with his voice to the

artwork. It isn't forbidden but it's not very common. Have you ever seen people in

a museum talking to a sculpture, to a painting, to an installation?

The viewer has the possibility to talk to him or herself but more interesting is the metamorphosis he is going through. He was a receiver and transformed into a recorder to be at the end a transmitter who talks to his boyfriend, girlfriend, husband, wife, acquaintances of his experiences, of his assessments, of his matter of view.

If the viewer doesn't have somebody on his side, it doesn't matter. A short circuit

could be an interesting experience in your life.

Ladies and gentlemen,

the former idea to talk about the damned relation between responsibility and surprise we put off to next Sunday

Thank you