



*Um pequeno passeio sobre
Auschwitz-Birkenau*

D.G. Schürer
4.6.2005-10.7.2005

Opening: Rua Miguel Bombarde - Porto
INTERNATIONALE KUNSTHALLE – mobil
Responsible: Cube de arte Porto / CLAP

Rua das Floress 139 3º frente P-4050-266 Porto fon : 966462312

The **INTERNATIONALE KUNSTHALLE – mobil** is a second generation hybrid, something between a moped and an art space on the carrier. Like every our KUNSTHALLEN, it is kept within reasonable limits so we are not as dependent from the market economy, from the government favour or from success. Needless to say that nevertheless we are related to the hardly impervious world of art.

The **INTERNATIONALE KUNSTHALLE – mobil** is a beautiful and funny vehicle; old, black and with an infinitesimal practical value. The art society likes useless objects and in this way it could already be a piece of art. However, it is not completely futile and presents itself, in the collection of the CLAP, as one more frame meant for exhibitions.

To put together an exhibition in the mobil glass cube means to accept the challenge of a model museum. The invited person contrived the exhibition *for* the model figures in the cube. The man besides the motor-bike is invited to make a walk in the brains of the model figures, to turn into a model figure. Of course this is a challenge, and a strenuous one.

Um pequeno passeio sobre Auschwitz-Birkenau (a litte walk over Auschwitz-Birkenau) it's the second work of D.G. Schürer in the gallery street Miguel Bombarda/Porto. The other one was in 2001, named "**ANTES DO APAGAR**" it's support was a formal advertising board (6x2,5 m). On this board he presented a project also related to Auschwitz. Three hundred private photos, found at the end of the Second World War in an abandoned suitcase.

For *Um pequeno passeio sobre Auschwitz-Birkenau* he used an aerial photograph of the concentration camp, made on the 23 of august 1944 - 11:00, a mirror and a pane.

The visitors have to walk over the old photo which is situated over a mirror.

In someway visitors are a kind of a plane on legs with a view into History. They are in touch with a reduced camp, nevertheless of tremendous size, separated by a fragile glass, while the mirror is reflecting the sky, a part of the surrounding or a passing moment.