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Begleitbrief via 113

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2004

INTERNATIONALE KUNSTHALLE PORTO 2

maus habitos rua passos manuel 178 N°4 P- 4000 -382 Porto
fon 00351 939330959 www.via113.de

Porto 22.1.2004

Ladies and gentleman,

please be very wellcome.

For ten minutes we are looking for your attention.

On the 22.1.2004 we have opened the **INTERNATIONALE KUNSTHALLE PORTO II**.

Perhaps you don't know what a INTERNATIONALE KUNSTHALLE is so I will try to explain:

An INTERNATIONALE KUNSTHALLE is a german word and means kind of museum for modern art. It don't have an own collection and normaly it is situated in a modern building, made of a modern architect, with modern ideas and modern watertoilettes.

As you see it's a through and through modern affair.

INTERNATIONALE KUNSTHALLEN of the artclub via113 are different

(perhaps you don't know what an artclub is but this lecture you will get next time)

In principal they have another size, like you noticed yet, if you have seen the KUNSTHALLE yet.

They are not as huge as Serralves, they are different of the Kunsthalle in Wolfsburg.

(Wolfsburg is german town more or less born by VW) and they are not to compare with Kunsthalle Hamburg.

Normaly they never exceed the size of a building which is portable by one person and of course they don't have a watertoilette

They are situated in different artspace. In general they are independet of this institution and they have their own directors.

The chairholder of the artclub via113 is the president of the network of all Kunsthallen.

Every Kunsthalle is manufactured particular for the provided space.

Each INTERNATIONALE KUNSTHALLE should turn their intention in a privilged direction.

Every director has to look for a coloboration with local institutions on one side.

On the other side he/she is obliged to involve some facilities of the artclub via113 for example the Curatorschool VIA/Berlin.

The INTERNATIONALE KUNSTHALLE is not only an artspace with more or less intersting exhibitions. It want to be a kind of research center, in some ways an alternative to academies and at least one possition more in the world of art. The INTERNATIONALEN KUNSTHALLEN are not reduced to fine arts but basicaly it's their field of concentration.

The directors of a INTERNATIONALE KUNSTHALLE should look for projects out of the proper frame. Responsible for the project should be the INTERNATIONALE KUNSTHALLE....

Every Kunsthalle have their own vistors, sometimes in different sizes, with different clothes and in a variable number.

This extract out of the statutes are necessary to understand better.

The little building is not only a box with some inlets, which is quite nice

It's a independent institution, it's a center, looking for projects in and out its proper frame.

We think every project need a kind of parent place so people can say:

This institution has this vision and the other institution is working with that element.

This artspace is boring, the other successful, the third one perhaps only good.

It's necessary to say yes and to say no, to give reasons for and to argue, to fight for visions, which could e coming true – or not.

Back to the Kunsthalle:

The advantage of the size are obviously. You can convert ideas, attempts with a small budget.

A disadvantage is the additional expenditure of you.

You have to convert yourself into the heads of the little figures.

You have to work with your imagination - You are demanded.

Portugal has now two Kunsthallen.

The frist INTERNATIONALE KUNSTHALLE is situated in the artspace **pessêgo pra semana**

The second is opening on the 22.01.04 in *maus habitos/Porto*,, without a work of art, like we do it in general.

In this way you can deal yourself better with the architecture of the building, with principal ideas.

The second Kunsthalle has another essential sector. Not the classical fine art will be the heart – it will present works in the field of sound: Language, radio play, documentation, interview....

It is equiped with a sound system. So a Kunsthalle more or less made for the sense of hearing.

Besides the own program for the independent house it will introduce other projects.

The first project will be the **whiteboard - indoor version:**

It's in this case a board of the the size ~6m times 2m, flexibel. Every month a new artist will be invited for a work.

The playground will getting smaller and smaller, only a 10cm frame of every work remains .

The board is divided into three parts, furnished with 4 hinges and 6 rolls.

In this way it has a great variety.

You can use it as a painting.

You can put it where ever you want

You can change it into a theater

You can make a more or lesse private room, an office.....

The first work on the **whiteboard-indoor version 1** is made by:

Curatorschool VIA Pestalozzstr. 11 D – 10625 Berlin

Titel:

The essence could be to eliminate questions.

The same, like to dispose rubbsih out of the museum.

PS: The INTERNATIONALE KUNSTHALLE Porto I & II are open for interesting positions. Please write your concept to: INTERNATIONALE KUNSTHALLEN Porto I & II Rua passos Manuel 178 n°4 P – 4000 –382 Porto