

Toner

KUNSTVEREIN VIA 113

Begleitbrief

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Sacks – bags – pouches or why Schuerers textilrooms are in principle an alternative.

O magnifico mundo do Senhor D.G.Schürer

The idea was to translate the german text of this project into english.

After half an hour I recongnized that I will never get the play on words, never the little short stories, never the airy way of description.

I decided to write another one.

Perhaps we will found a more gifted person for the translation. Thank you for your comprehension.

The mankind is equiped with arms and hands. They are very useful for many things. For example: to carry something from one spot to another spot.

Unfortunately they are not as big as our wishes to own varying

So the bag was invented when the human race decided to possess more then they were able to carry.

Baskets, suitcases, trunks, containers are relatives of the bag.

They find their application in different fields of our life.

Of course also the biggest container, the biggest basket is one time full.

It's not possible to put always only things inside and

if it would be possible you can't move it any more.

It's a tragedy and means that we have to choose.

Everyday, every hour.

We have to say *yes* and we have to say *no*, we have to look for arguments to justify, and very often we can be sure that we choose the wrong one or

we have only the feeling that we have chosen wrong

There are two big tragedies in the life of mankind.

The first is that you don't possess what you want.

The second one is that you possess what you want.

(O.Wild)

D.Schürer is now 9 weeks in Portugal. He is accomodated in the Santos Foundation in the center of Porto. One of his employments is to sew bags in different colors, in different shapes. In Portugal the people like bags but more often plastic bags. If you are going shopping you can be sure that you will get for nearly every component a bag. In former time is was different. They had textil-bags - like in the *east Germany*.

Schürers bags are not made to reduce the portuguese rubbish though it could be a good approach.

Schürers bags are more related to paintings (*the canvas are the streets, the brush the owner, the line is transitory*), to independent art spaces (*the exhibitions are the contents*), for communication, for carrying milk, honey, books and washing powder. One side they are very aesthetic, very pretty. On

another side they are talking of the every day life, of shadows and thunderstorms, of raspberry and roast pork.

At least they are made for another kind of exhibition, inaugurating every day, in the streets of our life

- One hundred people are walking in the center of Porto with a bag of Schuerer. First of all It's a colorful situation. People reading the texts of each other, they are talking, perhaps sometimes discussing or only noticing that there is another bagowner.

- A man is going for a walk. He has a Schuererbag over his shoulder. Inside some wine, some cheese, a little book, a camera. From far you can see a person approaching. It's a woman, alone, with a amusely smile on her lips. She is also a owner of a Schuererbag. No words, only a smile between the two unknown persons, an invitation for a small picknick-.

- A woman has a painting in her flat. She bought it a couple years ago in a well known gallery. Beautiful frame, masterly composition, a proper size. She decided to change it against a bag.....

Ladies and gentlemen, these are only examples, only options, perhaps dreams but there is a possibility that it happens and this was one of the reasons why I bought some of the bags.

At least a few words to the prize. In the first exhibition you can buy it for 25,- Euros. For a bag it's money, for a marvel it's nothing. But more then this it's a statement of Schuerer's strategy. Making exhibiton in a space which is more or less frequented by persons without a regular income this offer is a further option. If somebody likes a bag he or she is able to buy one. They have to say yes and no and they can't say they can't afford it. They will be personally involved in the support of culture. They are in a personal way an alternative to the government.

(Kuratorenschule VIA/Berlin)