

ÙRLARDANNS N°1 - DANCEFLOOR N°1 Island of Skye - I C A I

....In a deep, dark lake, not fare from Haerot, there lived a dangerous creature with the name Grendl

That's the essence of my schooltime.

I had to learn it by heart, to memorize it. I did it.

Normaly I am quite glad to memorize my own name but in this case we had a teacher who wasn't very funny and he threatened with punishement if we wouln't be able to recite it.

Perhaps once upon a time I wasn't as bad as today to remember parts of texts but after this kind of education I always have in my head that memorizing has something to do forgetting, with bad marks, with shame and punishements, so I decided to avoid this ability.

This is not absolutely true, but it's an attempt of explantaion.

Original I wanted to start with William the Conqueror but I didn't remember the story, only the battle of Hastings 1066 the same teacher, the same problem.

15 more or less young *artists* of 5 countries (Portugal, Czech, Germany, French and Scottland) were invited to travel to the Island of Skye.

They should built up a work in connection to the environment, more or less the matter of way: side -specific.

The headline was: Land, Sea, Skye subtitled by Landart. Mariaslongssmithonsheizersfultonstremlettsanddibbets. Of course we can start now a criticism about contemporary names, titles and projects but we don't want to.

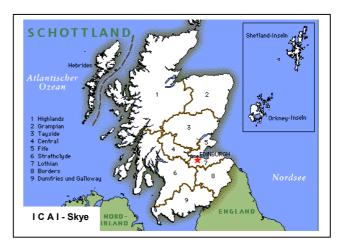
It was a very beautiful project in a very special region of Europe. A little bit wet, sure, but for every little sundrop you are quite happy, you jumped in the sky and tried to get established when you landed on the slippery ground.

Of course only a few works were good artworks but that's like questions, with your order to: everywhere. The majority is fortunatly boring and not worth the trouble to care for it but on the other hand in such projects there are a lof of other parts to discover.

First the different people, coming of dfferent countries, with different attitudes, tastes, behaviours, movements, emotions, languages. It's wonderful and vey instructive.

Than the country itself. You are not there as an ordinary tourist, you want to come closer to this unknown place of your little world. You offer a kind of barter transaction, a trade.

You know that you are only one little human beeing who is nothing against this old and serious landscape, but on the other side you enjoy the game of a conqueror. You discover



this area, this undeveloped wideness of countryside.

You alone, with rubber boots and mobile phone, with hot water in the rucksack and screaming sheeps on your side, with peanutbutter sandwiches in you, and sky-jet-lines over

Alone with the other 20 000 people on the 1735 km² large

As far as we have written in the last letter, you know about our new institut I C A I - Skye, a mulitpurpose exhibition hall, accomodating

research, academic pursuits and the synthesis of Science with Art.

We founded it in this project period.

One reason was, that we need an instruction, an order, an own frame with the obsession of valueing our products..

One of the first products we built up is the **DANCEFLOOR** N° 1 or in Schottisch-Gällisch: ÙRLARDANNS N°1.

For this highflexible, multipurpose and inexpensive free port we use a scottisch euro-palete and painted it in the very white of ICAI.

This white doesn't existe in the Scottisch Highlands. Besides we put a little radio with two rechargeable batteries. The idea is to built up 25 000 of this dancefloors in the future and to distribute the white *free-ports* on the Island, on Europe.

In this way everybody has the opportunity to make a break in his ordinary for a little dance and it's no matter if he is going for work, going conquering or going for taking a rest.

Of course it's difficult to use words like landart today, after The DANCEFLOOR N° 1 - 25 000 are also good for taking on lease. You can put it in you garden, you can give as a present to people who like to dance or you can give it to people who don't like to dance.

> The highflexible **DANCEFLOOR** N° 1- 25 000 are more then a indefinite challenge, they are the possibility to look for another way of life, another kind of movement, simple: An alternative.

> If you are interested in, please sent a letter with your

I C A I – Skye

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At the end we want to say thank you to all the helpers, accomplices and special thanks to the Edinburgher Sculpture Workshop. Thank you for the nice weeks, the very good experiences, the funny raindrops.