

# Toner

B e g l e i t b r i e f

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Janeiro  
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2004

Quando gostaria de morrer?  
Porque existe a solidão?  
Ama-se a si proprio(a)?  
Quando se sente só?  
O que gostaria de ser?  
O que significa escutar?  
Quando mais gosta de beijar?  
O que acontece quando fode de pé?  
Tem um contacto pessoal e relevante com a europa?  
Sente-se uma parte da europa?  
A que associa o casamento?  
Que sentido têm as perguntas?  
Quantas pessoas ama?  
O amor acontece ou aprende-se?  
O que pode exercitar?  
O que pode não exercitar?  
O que é importante quando faz amor?  
Quais são as suas qualidades?  
Em que momentos (voçê) é aborrecido?  
Um dos seus defeitos?  
Quando meteu conversa com um desconhecido?  
Quanto dinheiro quer por uma noite?  
Qual é uma das suas maiores alegrias?  
O que detesta?  
Onde foi o seu primeiro beijo verdadeiro?  
Qual o nome do seu primeiro amor?  
Tem roupa interior sensual?  
Qual a última carta que escreveu?  
O que faz por uma europa unida?  
Porque são as perguntas tão difíceis de receber  
e as respostas tão difíceis de encontrar?  
Por que experiência não quer passar?  
Quantas vezes disse “amo-te”?  
Quantas vezes disse so meia- verdade?  
Voçê um sedutor/uma sedutora?  
Com quem quer filhos?  
Quanto vai herdar?  
O que lhe interessa numa pessoa?  
Qual a altura do dia que gosta mais?  
O que faria se fosse o rei de Portugal?  
Quando foi a última vez que chorou?  
Como o surpreendem?  
Porque choramos quando alguém morre?  
Porque ficamos triste?  
O que o deixa irritado?  
Tem medo do escuro?  
Quais são as características da boa arte?  
Tem medo da pobreza?  
Quando vai ficar desempregado?  
O que significa para si o dia-a-dia?

The essence could be  
to eliminate questions.  
The same like to  
dispose rubbish out of  
the museum.

22.1.'04 - 22.2.'04  
whiteboard III / Porto

Interview with the responsible person of the whiteboard –  
indoorversion / Porto (rua passos manuel 178 N° 4 P– 4000  
– 382 Porto) made by radio L´Ost.

**Radio L´Ost:** The *whiteboard III* is the first indoor  
version you made. Normally they are situated in high  
frequented traffic areas in the open space. Why did you  
change the concept?

**G.S.:** The work is dependent on the area we want to  
install it. *Maus habitos* is perhaps more similar to an  
intersection out of doors then to an artspace. There are  
people coming to have a drink in a relaxed atmosphere,  
with music, short skirts, concerts and everytime some  
surprises. Of course there are a lot of beautiful different  
rooms, reserved only for exhibitions but it's rather  
difficult to exhibit paintings, sculptures or fotos. Perhaps  
the situation is too nervous. People are looking for the  
fine art, hearing new music, observing the more or less  
beautiful human beings and taking some drinks and  
over all a question is suspending:

What are we doing next? It's a lot for a visitor of an  
exhibition.

**Radio L´Ost:** The first work is a kind of crossword.  
Questions - more or less senseful.

**G.S.:** Now we have an experience of 16months in  
Portugal and in this time we have got the impression,  
that questions are not very high valued. The people are  
taking interest for a lot of things but only a few like to  
ask. In a lot of cases this is wonderful. You can get to  
know people without knowing who they are, what they  
are and when they are and you don't have to explain  
who you are or what you are.

On the other side questions are necessary for answers.  
You need a listener for an answer, somebody who is  
interested. Of course you can do it by yourself.

You can ask yourself but this also needs practice.  
Practicing questions. - for research, for art and for any  
kind of community

**Radio L´Ost:** In a world where a lot of people prefer to  
speak then to listen questions could be water on the  
mill-wheel.

**G.S.:** With questions you can guide a conversation so  
you are not forced to listen to things you are not  
interested in. But of course you are right. To ask has to  
be learned as well as to answer has to be learned.

**Radio L´Ost:** What's your privileged position. The man  
who asks or the man who answers?

**G.S.:** In my personal way I ask more then I answer.  
Probably it's connected with the curiosity for the  
everyday life of my environment. – Yes it's the  
everydaylife I am interested in but of course sometimes I  
like to answer. It's even not very easy to meet a  
question I like to answer but it's much more difficult to  
get time for the answer.

**Radio L´Ost:** The *whiteboard – indoor version* is the first  
project of the INTERNATIONALE KUNTSHALLE Porto II  
besides the opening of the proper frame. Are you content?

**G.S.:** It's not easy to value own projects after some days are  
gone - I think it's good enough.

**Radio L´Ost:** Thank you very much for your answers and we  
hope to see your questions again.